

Knowledge Organiser – Storytelling through Drawing – Year 4 – Autumn Term

Enquiry Question: Enquiry Question: How can we create visual narratives inspired by poetry or prose?	Key Concepts: That we can tell stories through drawing. That we can use text within our drawings to add meaning. That we can sequence drawings to help viewers respond to our story.	Focus Artists: - Laura Carlin When illustrating a children's story, Laura Carlin incorporates a variety of techniques, from the materials she uses to their scale and colour. The way she chooses to represent the words on the page goes beyond illustrating the obvious, bringing greater depth and life to the story. Shaun Tan Shaun Tan uses his sketchbooks as a space for exploring ideas. Starting small, he works without pressure, drawing and writing down any idea that comes to mind. From there, he selects the strongest ones and gradually develops them into fully fledged stories, graphic novels, and animations.	<u>Glossary:</u> Illustration/illustrator: a visual representation to show ideas. Illustrator is the person creating the images. Inspiration: the process of being mentally stimulated to do or feel something, especially if it's creative, artistic or intellectual. Interpretation: the act of explaining, reframing or making sense of something. Original Source: where an idea first came from. Respond: to say, write, draw or do something as an answer to a reaction, question, request or situation.
Previous Learning (KS1): Introduced idea that we can interpret other people's prose and make work in response. Introduced basic mark making and media exploration. Future Learning (KS2): Continue to develop interpretation skills and use more sophisticated ideas and technical skills to make own creative response. Continue to explore how different artforms such as drama, music, literature can inspire artwork.	That we can use line, shape, colour, and composition to develop evocative and characterful imagery. That when we reflect on our own work and the work of others, we think about what we are good at and what we might do differently next time.	  RULES OF SUMMER ERIC	Graphic Novel: a story which includes images to go with the text Sequencing: to put something in chronological order (order of time something happened). Visual Literacy: the ability to interpret, analyse or create meaning from images, just like a comprehension when you read a book. Narrative: a structured account of connected events, whether fictional or real, presented in a sequence. Composition: The arrangement of elements in a painting, drawing, or sculpture.

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